

**ECAC/McKnight Individual Artist Grant**  
*Fiscal Year 2008 Individual Artist Checklist and Application Certification*

**Section 1: Individual Artist Checklist and Certification**

Required Information, checked off in this order:

\_\_\_\_\_ I have signed and dated the application certification below

I have submitted ONE original of each of the following required materials:

\_\_\_\_\_ Application Form

\_\_\_\_\_ Work Samples & Work Sample Descriptions

\_\_\_\_\_ Project Description and Project Budget

\_\_\_\_\_ Artistic Résumé

\_\_\_\_\_ Résumé for Artistic Mentor or Information on Arts Workshop (if applicable)

\_\_\_\_\_ Regional Arts Council Data Collection Form

\_\_\_\_\_ I have enclosed sufficient postage and packaging for return of work samples (optional.)

\_\_\_\_\_ I am an individual artist, applying as an individual, not for a group or organization.

\_\_\_\_\_ I am a U.S. citizen, or have attained permanent resident alien status.

\_\_\_\_\_ I am at least 18 years of age.

\_\_\_\_\_ I have been an East Central Minnesota permanent resident for a minimum of six months.

\_\_\_\_\_ I do not have an outstanding final report due to the East Central Arts Council.

\_\_\_\_\_ If applicable, I will make all events open to the general public.

\_\_\_\_\_ I have not received any Individual Artist funding from the ECAC since FY 2006.

\_\_\_\_\_ My proposed grant project does not include any of the following activities or uses of funds: activities involving any organization at which I am employed; tuition, fees or work toward any degree; translation of literary work; development of curriculum plans, teaching materials or teaching programs which are intended to be used in the regular course of my employment; relocating my legal residence outside the state of Minnesota; establishing any type of arts organization; publishing with a vanity press; activities in which artists are required to pay excessive entry or exhibition fees in order to exhibit or perform; payment of debts incurred before the grant activities begin; activities that are essentially for the religious socialization of the participants or audience; activities in primary or secondary parochial schools; activities that attempt to influence any state/federal legislation or appropriation.

\_\_\_\_\_ The application form and all required materials were received in the East Central Arts Council (a program of the East Central Regional Development Commission) office by 4:30 p.m. on the deadline date OR were postmarked by that date.

**Applicant Certification – Individual Artist Grant Program**

“My signature below certifies that I meet all of the eligibility requirements listed in the program information, that all of the information contained in this application and its attachment is true and correct to the best of my knowledge, and that I have submitted a complete and eligible application fulfilling all items on the above checklist. I understand that I am not guaranteed funding with this application, or that I may only receive partial funding. I understand that I am solely responsible for the content of the application and for following grant guidelines. In addition, I agree that photos, slides, or other samples of my work can be used by ECAC to publicize my grant (if received) or the ECAC granting process.”

**Applicant Signature and Date:**

**SECTION 2: Personal Information**

Legal Name (first, middle, and last):

Alternate Name (if any):

Residence Address:

Mailing Address (if different):

City, State, Zip:

County (and township if a rural address):

Day Phone& Other Phone:

E-mail address & Website/URL:

Proposed Project start/end dates:

Project Title or brief one sentence description:

**SECTION 3: Project Funding Request**

Grant Amount Requested (up to \$1,000):

\$

Total Project Cost:

\$

Per the ECAC/McKnight Individual Artist Guidelines also submit the following as separate pages/items

**SECTION 4: Work Samples and Work Sample Descriptions;**

**SECTION 5: Project Plan/Description and Budget;**

**SECTION 6: Artistic Résumé/s** for yourself and your artistic mentor or information on arts workshop, if applicable.

**ALSO REQUIRED: RAC DATA COLLECTION FORM**